

NOTICIAS DE ANZA

Number 17

Juan Bautista de Anza National Historic Trail

July 2002

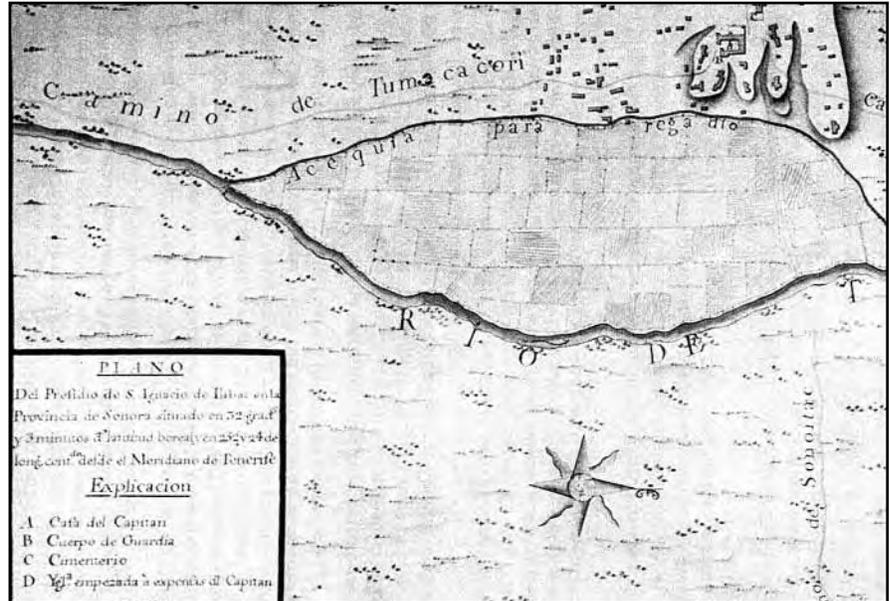
The Search for Tubac's Hidden Treasure

Partnering to save one of the key historic sites on the Arizona portion of the Anza Trail

By Steven A. Kozcan - Archeology Conservancy Site Manager

The Archaeological Conservancy, in partnership with the Tubac Historical Society, recently established the Barrio de Tubac Archaeological Preserve, south of Tubac Presidio State Historic Park in Santa Cruz County, Arizona. The project was made possible by a property donation from Baca Float Land Development, Ltd. and with funds provided by the Historic Preservation Heritage Fund which is funded by the Arizona Lottery and administered by the Arizona State Parks Board. The Barrio de Tubac is now a permanent archaeological and educational preserve.

The Barrio de Tubac is a unique historic property south of the original Presidio de San Ignacio de Tubac in the area once known to the Spanish as *Pimeria Alta* or land of the upper Pimas. Its resources with Native American, Missionary, Spanish, Mexican, and American settlements are now preserved. The Barrio de Tubac is where civilian and military personnel lived, raised livestock,



Bounded by the Santa Cruz River (Rio de Tubac), the community and presidio of Tubac and its farm lands are clearly marked on the 1766 map of the region. The Anza Trail route is marked as the Caminos de San Xavier and Tumacacori. On this map, north is to the right.

and grew crops. This was an important crossroad, population, military, and economic center. The residents played a significant role in shaping the remarkably complex and important history of what is now Santa Cruz County. It was also the site of the first permanent Spanish settlement in what is now Arizona.

Cartographer Joseph de Urrutia prepared a map of this community in December 1766 and January 1767. The map shows the presidio buildings to the north (Tubac Presidio State Historic Park) and the Barrio de Tubac to the south. In the map, the plaza at the Barrio de Tubac is clearly visible in the center of town. In addition, the map shows the loca-

tion of the Camino de Tumacacori. This early road linked the presidio at Tubac with the mission in Tumacacori and with what is now northern Mexico. Later, it became part of the trail to the California missions established by Captain Juan Bautista de Anza III in 1775.

The section of the Juan Bautista de Anza National Historic Trail that has been developed between Tubac Presidio State Historic Park and Tumacacori National Historical Park follows the original route in the northern portion of the Barrio de Tubac archaeological preserve. The original trail is not visible within the Barrio de Tubac archaeological

(Continued on page 6, **Barrio**)

Tubac State Historic Park Slated To Close

Recent budget cuts are forcing the closure of one of the Anza Trail's cultural cornerstones - the Tubac Presidio State Historic Park. See story on page 6 for details on the closure.

From the Superintendent



By Meredith Kaplan

The Anza Trail needs you to put the trail on the ground.

In the years I have worked for the National Park Service, I learned over and over that the power to make change lies with the citizens, often with impassioned persons. Change begins with the grass roots, from the bottom up. Decision-makers really do listen to community input.

The great outpouring of activity during the 1976 Bicentennial that brought the Anza Trail to public awareness. Later, the persistent efforts of George Cardinet and others resulted in authorization of the feasibility study. After that success, George even toured with Dan Olson, the National Park Service planner, to help complete the study. George and his many friends then lobbied Congress to designate the national historic trail, appealing passionately and persistently to Senator Alan Cranston and Assemblyman George Miller.

As a result, the National Park Service is responsible for insuring the stewardship of the Anza Trail in perpetuity. Fortunately, George and friends did not rest on their laurels. They supported the development of the Comprehensive Management Plan. Doni Hubbard became the volunteer coordinator. New recruits stepped forward to help each county prepare its part of the plan.

Now, George and all those others who participated in the 1976 reenactment and carried on since then deserve to pass the torch—they've been at it for over 25 years. They deserve to know, too, that the trail

they love will have a vibrant future. We need the next generation of Anza Trail enthusiasts to carry the trail forward.

Here's an example of why we need you. Monterey County is now planning to leave out of its General Plan update a Countywide Trails Plan, which would have included the Anza Trail. Jittery rural landowners held sway with the planning commission. Advocates were not there to push the trail agenda.

Of course, we wrote a letter encouraging the Countywide Trail Plan, but the county was not moved by a federal agency suggesting that the Anza Trail was important to their county's historical, tourism, and recreational values. But could the decision-makers have resisted a dedicated group of trail advocates and voting community members, who insisted on recognizing the importance of the Anza Trail?

Having a local segment of the Anza Trail to use and care for is a magnet for community involvement. In San Benito County, where there were initial fears of federal intervention and impacts on local property rights, Old Stage Road, certified as an official component of the Anza Trail, has become a community asset, a three-mile linear park, a place for locals to recreate, learn, and celebrate. Persistent, well-informed, persuasive local citizens convinced the Board of Supervisors and made the trail a reality.

Putting trail on the ground galvanizes local volunteerism and community action. The Santa Cruz County chapter of the Anza Trail Coalition of Arizona (ATCA) built and has cared for the 4.5 mile trail between Tumacacori and Tubac for over ten years. The trail has many uses: birdwatching, recreation, historic or nature walks. One couple met on the trail and now plans to marry. This one segment of trail has inspired work on others. The county

ATCA goal is to complete the trail across the entire county.

The Pima County chapter of ATCA sponsors walks and stewards the trail along the Santa Cruz River in Tucson, and continues to work to put trail on the ground elsewhere in the county. Their work is bolstered by the support of Pima County, which is completing a plan for the entire Anza route in the county. It plans to complete the trail and make parks of each of the six Anza campsites in the county.

These two county chapters of ATCA need all the help they can get in keeping up with the trail. Three other counties in Arizona — Pinal, Maricopa, and Yuma — need volunteers to create active ATCA chapters

The broader vision of the potential for local trail systems to build the necessary connections for a continuous trail provides the impetus for local entities. In California, an active chapter of Amigos de Anza is developing in San Luis Obispo County around getting trail on the ground. Local advocates have sprung into action, animated by the idea of a trail through their county — a county that is surprisingly trail-poor. The group attends fairs and other events to develop public awareness using a display to tie the local trail potential to the national trail significance.

Building trail is not the only activity that these groups sponsor. A multitude of activities is available to the volunteer: conducting history research and genealogical investigations, installing signs, monitoring trail activity, leading hikes, planning for trail connections, monitoring trail and auto route signs, attending community meetings, keeping track of county trail plans and their impact on the Anza Trail, talking to local service clubs and schools. Each county needs a nucleus of volunteers who perform a myriad of functions based on their individual interests.

*(Continued on page 9, see **From**)*

Orchestra Relives Music and Dance of Anza's Time



By Eric Greening
New World Baroque
Orchestra

While the founding of the Mission threatened the independence of the Salinan People, one feature of Mission life may prove influential in the Salinans' current struggle for full recognition as a nation with an unbroken continuity of existence: the Mission orchestra, which continued on its own as a community dance band for more than a century after the missions were secularized in 1834. Its members always courageously proclaimed their Salinan identity, even during the Gold Rush and ensuing decades of the American period, when the prevailing attitude was that the only good Indian was a dead Indian, driving many cultures underground for self-

The Salinan people or T'epot'aha'l have inhabited the San Antonio Valley and surrounding areas for thousands of years. While this valley at the foot of the sacred mountain Sta Yokale (known to non-Salinans as Junipero Serra Peak) feels remote to most present-day Californians, it has been a central gathering place for the Salinan Nation from time immemorial. The New World Baroque Orchestra had the great honor of this Nation's participation in its concert at Mission San Antonio de Padua on April 28th, 2002.

The Anza Party stopped here in March of 1776. They were greeted



Members of the Cabrera Family Contradanza Ensemble of Santa Barbara perform traditional historical dances (upper left) while members of the New World Baroque Orchestra & Chorus and guests (above) celebrate the music and culture of the Anza Expedition at Mission San Antonio de Padua.



Members of Salinan Tribal Council and families attended the celebration.

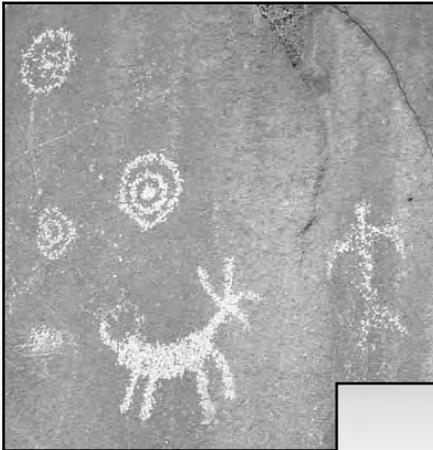
by the Fathers Pieras and Sitjar who extended both temporal and spiritual nourishment to the many visitors. The existence of the Mission in this secluded locale owed itself to the Portola Expedition of 1769, which stumbled into this welcoming valley after missing the easy crossing of the Santa Lucia Mountains further south.

protection, while well-meaning anthropologists solemnly pronounced their extinction.

Through the kindness of Father John Gini, O.F.M., the New World Baroque Orchestra has full access to the instruments used by this orchestra, and is working with descendants of the people who
(Continued on page 6, New World)

BLM Works to Protect, Interpret Sears Point

On the banks of a broad, dry riverbed with dust devils of powdered clay shooting skyward, lies a remarkable area. For centuries, native peoples came here to tell their stories,



carving them into the desert varnish that coats the basalt cliffs. And it was through this landscape, 227 years ago, that a band of settlers moved on their way to a better way of life in San Francisco.

As the Anza Trail makes its way to west along the Gila River, it crosses this premiere Archaic Period rock art site. The basalt walls at Sears Point in the BLM Gila River Cultural Area, located between Gila Bend and Yuma, Arizona, are lined with hundreds of petroglyphs. Taken together, they help tell stories left behind by centuries of different native cultures.

As the Anza expedition traveled from what is now Tucson to the Colorado River, the Gila River guided them and provided water. Passing through the region, Anza writes that they met with numerous groups of agriculturally-based Indians living along the river corridor.

Today, the Yuma office of BLM is

developing a plan to help protect this fragile resource and allow for its appreciation and enjoyment. Working with staff archeologists, recreation planners, and American Indian representatives, the BLM plans to interpret this site as an important wayside on the Anza Trail. Initial plans call for continuing the Anza Trail recreational route along the Gila River, developing on-site interpretation, creating camping facilities in the area, and possibly providing site hosts.

As the BLM identifies and marks the trail corridor through this area of Arizona, it will eventually meet with the

Point site along the Anza Trail.

Sears Point is such a fragile archeological site, BLM managers have hesitated to open it as a recreational site. With increased visitation in recent years, area managers feel that the best protection for the site lies with increased interpretation and educating visitors to treat the site with the respect it deserves.

Visitors to the site should check with the BLM office in Yuma (928-317-3245) for directions and road conditions. The last mile of the seven-mile dirt road is passable in high-clearance, four-wheel drive vehicles only. BLM staff will remind visitors of the fragile nature of rock art and the need to protect it. This means not touching and not making rubbings of the art works. Visitors planning a trip to Sears Point should be prepared to take care of themselves. Summer temperatures are extreme and monsoon rains can make the road completely impassable.



The Gila River is almost a mile wide as it passes through Sears Point (above). Rock art (above left and bottom) runs the gamut from Archaic to historic at this important Anza Trail site.

existing trail segments in place on other BLM land in the Maricopa Mountains to the east. Additionally, city planners in Yuma are now forging ahead with plans to develop a recreational trail connecting Yuma with the Sears



New Colorful Maps Tell the Trail Story

With over a quarter-million new brochures to help show the way, exploring the Anza Trail just got much easier for travelers.

Visitor centers, museums, and chambers of commerce from Nogales to San Francisco are now distributing the newly published trail map and guide for the Juan Bautista de Anza National Historic Trail.

The brochure gives a detailed description of the driving trail to aid motorists on the road exploring the expedition's route. Additionally, historic sites and missions are discussed in increased detail with contact information.

The guide points out major hiking and equestrian areas along the trail.

The other side side of the map concentrates on the historic route and images of what the trail would have



The new driving brochures give a vivid picture of what it was like to be on the trail in 1776 and what it means to explore it today. The guide consists of an historic side (above) and a driving guide showing the major hiking trails and visitor centers along the route.

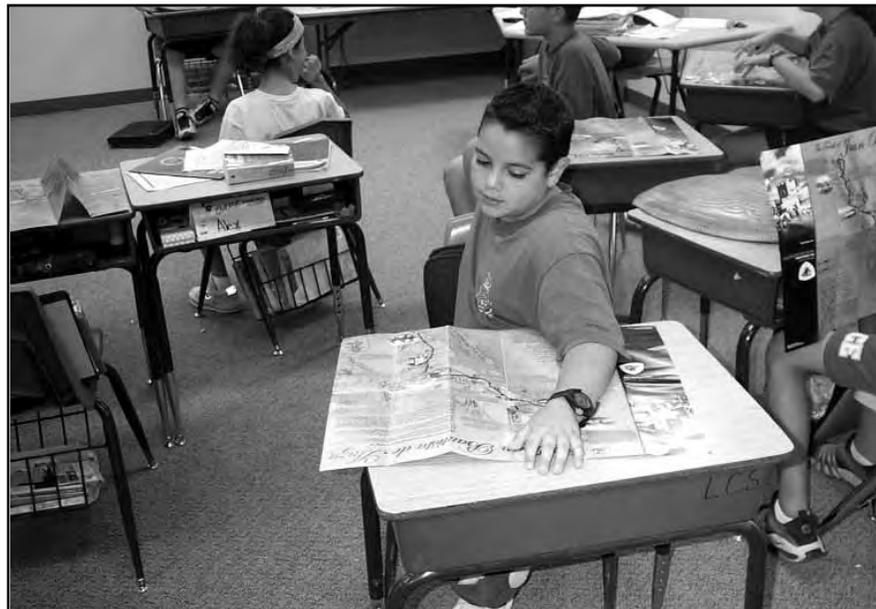
looked like in 1775. Readers can also read diary entries from the trail in Spanish and English.

If you are interested in getting a free

copy of the guide, contact David Smith at trail headquarters at (510) 817- 1323 (david_smith@nps.gov). You can also stop by one of the visitor centers or contact stations along the trail and ask for a free copy.

Brochures are now available in California at: John Muir NHS, the Peralta Hacienda in Oakland, Golden Gate National Recreation Area and Mission Dolores in San Francisco, The Dunes Center in Guadalupe, El Presidio de Santa Barbara, Santa Monica Mountains NRA, Anza Borrego Desert State Park, and the Bureau of Land Management Office in El Centro.

In Arizona, brochures are available at Yuma Crossing State Park, Casa Grande Ruins National Monument, the Tucson Audobon Society, the Arizona Historical Society, the Center for Desert Archaeology, Tumacacori National Historic Park , Tubac State Historical Park, and the Green Valley and Nogales Chambers of Commerce.



Fourth graders in Our Lady of Lourdes School in Nogales were some of the first trail users to see the new maps during recent on site living history programs about the Anza Trail.

Tubac State Park Closes Doors to Visitors

In response to budget cuts and increased fire danger, one of the cornerstones of the Anza Trail story will close for the near future.

Tubac State Historic Park, Arizona's first state park site, will officially close its doors to the public July 8. As Arizona State Parks contend with a 40% budget cut, Tubac was one of the first parks ordered closed by state park officials.

Permanent staff from Tubac will be relocated for temporary duty at some of the few park sites still open in the southern portion of the state. A skeleton staff will remain on duty at the historical park for the duration of the closure. While there, they will continue working to protect the park and to complete ongoing projects. For now, visitors can contact the park at (520) 398-2252.

Although officials are still unsure of the duration of the closure, they have instructed staff at Tubac to continue with the planning process for this fall's celebrations. The Grand Quivira Conference and Anza Days, slated for October 11-14, are major draws for Santa Cruz County and the Tubac area. Managers also hope to have staff available for tours of the recently excavated barrio site adjacent to the Presidio during the celebrations.

The Anza Trail is one of the few recreational sites in southern Arizona still open. At present, there are no plans to close the trail stretch between Tumacacori and Tubac. Rangers at Tumacacori can help answer questions concerning Anza and Tubac during the Presidio closure.

(Barrio, continued from page 1)

preserve but its location is known since it is shown on the Urrutia map. The Archaeological Conservancy is protecting this area and is developing an interpretive trail. Tours of the Barrio de Tubac archaeological preserve will begin at the end of this year and will be coordinated by the Tubac Historical Society.

A tour guide must accompany all visitors to the Barrio de Tubac archaeological preserve. However, the section of the Juan Bautista de Anza National Historic Trail that has already been established will remain open for continued public use and a tour guide is not needed for those planning to take the hike from Tubac to Tumacacori.

The Archaeological Conservancy is a not for profit organization located at 5301 Central Avenue NE, Suite 402, Albuquerque, New Mexico 87108-1517.

(New World, continued from page 3)

made and played them to recover the story of the San Antonio Band. On April 28th, music once played by these Salinan musicians was shared with an audience that included at least 34 members of the Salinan Nation. During the first half of the concert, inside the Mission, sacred music of Mission times was performed, and the Salinan people joined in a reading of the Lord's Prayer in the Salinan Language.

We adjourned to the picnic area for the second half, where members of *Las Contradanzas Tradicionales de California* danced to tunes played on the surrounding ranchos and communities by the San Antonio Band. Many of these latter tunes were first introduced into Alta California by members of the Anza Party, whose descendants would soon become noted for their love of dancing, and for their inventiveness and expertise at this art.

Some of the pieces in each half of the program are not currently performed by any other group in the world. By specializing in rarely-performed treasures, and by incorporating young people into our programs, we give new life to music that would otherwise be forgotten.

Dorothy Jennings, of the San Luis Obispo County Amigos de Anza (and County Parks Commission) enriched the second half of our program by setting up a beautiful display about the Anza Trail, which aroused great interest in those who visited it. This half of our program was well suited to these interactions, as the atmosphere was that of a fiesta rather than of a formal concert. Guests feasted on the Early California culinary creations of Nolan Bourgeois, did their own impromptu dancing, and joined the costumed dancers for the finale: *El Cuadrillo*, a frontier hoedown.

This concert was dedicated to the memory of Perfecta Encinales, a departed elder who fervently preserved the language and culture of her people through the darkest times. Now, as the Salinans struggle to bring the endangered treasures of their culture back to full and vibrant life, all of us "Anzistas" should be prepared to gratefully incorporate their historical knowledge and insights into the full panorama of cultures connected by the Anza Trail.

For more information about the New World Baroque Orchestra, contact John Warren, P.O. Box 2121, Paso Robles, CA, 93447-2121; e-mail: Kokopeli01@aol.com; Web-site: www.newworld-baroque.org.

Photos courtesy Larry McGourty of Mission San Miguel Arcangel.

El Centro BLM Plots Trail Extension Through California Desert

Crossing the California desert was one of the most challenging aspects of the Anza Expedition. Even today, with dependable cars and global positioning units, a trip through the Sonoran desert can be a humbling experience.

The El Centro office of the Bureau of Land Management (BLM) has taken the first steps to helping more Anza Trail users experience this challenging trail segment first hand as they embark on a campaign to mark recreational trail segments across the desert. From north of Signal Mountain all the way to existing trail segments in Octoillo Wells State Vehicle Recreation Area, planners and archeologists are plotting workable trail segments across land managed by the BLM.

The trail will pass by three of the campsites used in the expedition, including Yuha Well and San Sebastian Marsh. It will also pass near prehistoric rock art sites and fossil bearing rock formations.

In the past, drifting sand dunes have made this area impassable to all but the most experienced four-wheel drivers. Visitors to the area in the future will still have to contend with the sand, heat, and lack of water. But with a marked and partially maintained trail, users will be able to follow the Anza Trail signs as they navigate through the desert.

The planned route will use dirt service roads running parallel to a private rail line to help make a navigable route through the area. By using existing roads, managers hope to limit any damage that might occur from increased hiking or equestrian traffic.

The BLM is reaching out to a variety of users with this signed trail segment. Unlike trail segments in some of the other national and state parks along the trail, highway and off high-

way vehicles will be allowed along portions of the trail that are presently open to vehicles.

Managers are hoping to forge bridges between groups that have often been at odds in the past. Archeologist Margaret Hangan hopes to organize volunteer opportunities for Off Highway Vehicles (OHV) users, equestrian, and hiking groups to help sign and maintain this trail segment. In the past, the El Centro office has been able to facilitate cooperation between the US Border Patrol, the Sierra Club, and OHV groups along the Baja California border.

The recreational trail will begin approximately ten miles west of El Centro, along Anza Road, a few miles north of the border. Because of smuggling activity, it remains difficult to create hiking and equestrian opportunities south of this point.

Users to the area should plan on exploring this portion of the Colorado Desert in the late fall through mid-spring. Summer time temperatures often top 120 degrees, making this one of the most dangerous portions of the trail. Wintertime



BLM manager Dallas Meeks and archeologist Margaret Hangan check out an Anza Expedition marker as they plan possible recreation routes.

temperatures can be unforgiving as well. When the Anza Expedition passed through this area in December, they experienced freezing temperatures, snowstorms, and a driving wind. Although no one died during this portion of the expedition, many of their animals froze to death during the bitter cold nights.

If you are interested in helping as a volunteer on this project or you would like to learn more, please contact either Margaret Hangan at (760) 337-4437 or David Smith at (510) 817-1323.

Connections on the Trail



From David Smith

Education, plain and simple. This is what I am hearing from you as I make my way up and down the trail, working on the long-range interpretive plan. Whether it's talking with a mayor in a small village in Mexico, a Californiano in San Jose, or a trail rider in Yuma, I am hearing your voices loud and clear. Reaching out to young people with the Anza Trail's themes is how we will gauge the success of this trail.

Sometimes it will be with living history, other times with trail hikes, and still others with new technologies, our goal will be to reach children in ways that they can understand.

I still have at least one more long range interpretive plan meeting to do in Monterey this summer. I hope to be able to get a draft of the plan out to many of you for your comments sometime early this fall. I will also have on our web site so that more of you can access it. Your honesty about the successes and failures you have seen along the trail are guiding us as the Park Service moves into its second decade of administering the Juan Bautista de Anza National Historic Trail.

A Day on the Trail - Riding the Trail in Camp Roberts

With this edition, we initiate a new feature, A Day on the Trail, of real life stories of people exploring the Anza Trail. This quarter, equestrian and trail advocate Dorothy Jennings paints a picture of a recent ride on the Anza Trail through Camp Roberts.

By Dorothy Jennings, Amigos de Anza of San Luis Obispo County

The Paso Robles Trail Association had its April ride on the Anza Trail at Camp Roberts, located in San Luis Obispo and Monterey Counties. The occasion offered spectacular long vistas of mountains flanking the green Salinas River Valley. Thoughts turned to times past as we envisioned families, livestock and Anza himself at walking pace leaving the valley floor to follow the Nacimiento River towards their next destination, Mission San Antonio de Padua (Camp #80, March 6-7, 1776).

Camp Roberts is a California Army National Guard facility on over 42,000 acres and where an 8-mile Anza Trail segment was dedicated in 2000. Citizen activities must be

pre-arranged and event sponsors must adhere to various rules. Our visitor's permit allowed fifteen riders, Saturday between 10 AM and 4 PM. The first checkpoint of our horse trailer caravan was Camp Headquarters and another at Range Control. We were cleared to travel to a Hacienda style ranch house along the Nacimiento River to begin our ride.

Quickly we became absorbed with the feelings of the terrain, our horses and the Anza Expedition. Day-to-day lives melted away in the peace and quiet, no other humans in sight. The coastal Santa Lucia Mountains are covered with dark green oak thickets. A slightly cooler ocean breeze wafted over the mountains reminding us why the vegetation was so dense. Far across the valley were the worn undulating Cholame Hills, mostly grassy with oaks

tucked into swales that drain towards the Salinas River. Normally rich with flowers, this year's sparse winter rains limited the green growth to mere grasses along our jeep road trail. Maybe next year.

Our advantage on this Anza Trail ride, the second in six months, was our Paso Robles Trail Association trail coordinator. Lydia Francis breezed through the paperwork and was not daunted by the formalities required for access to Camp Roberts' Anza Trail. We are grateful for the riding experience and will be back again in the fall.



Trail riders along the Anza Trail begin their ride at historic ranch houses on Camp Roberts.



As a military reservation, Camp Roberts has preserved much of the historic oak woodland landscape that greeted California's first equestrians.

Trail Facts

Location - Off of US 101, 13 miles north of Paso Robles, at the Camp Roberts Main Gate.

Length - Eight Miles

Highlights - Nacimiento River and pristine oak woodlands

Special Concerns - Permission to use the trail must be cleared with Camp Roberts . Contact Brian Dule at (805) 238-8418.

(From, continued from page 2)

Volunteers, people impassioned by the cause, are needed in every community to be there to ensure that the trail gets recognized in local plans and that local plans get acted upon. Our goal is to have a strong volunteer cadre in each of the 19 counties the trail goes through. The two 501(c)3 organizations that support the trail need your help: Amigos de Anza in California 925-933-3701 and the Anza Trail Coalition in Arizona 520-325-0909. Or call me for more information: 510-817-1438. The Anza Trail needs your support.

News from Arizona



By G. Donald Kucera
President of the Anza
Trail Coalition of
Arizona

As we wait for the summer monsoons to arrive — not much different than Anza must have felt when he planned the Expedition — and as the celebration of *Día de San Juan* on 24 June approached, (to rejoice the coming of the rains and the summer planting of crops) we looked forward to the development of trail segments in the Green Valley area as well as the cities of Marana and Sahuarita.

We are presently assembling our first Operational Manual for each of our County Management Councils which will be completed and distributed by the end of July, 2002.

We are also working with Pima County on the Challenge-Cost-Share-Grant (between the National Park Service, Pima County, and ATCA) for interpretive signs for the Tucson area. The signs are scheduled to be completed by the end of November.

The Tucson Presidio Trust for Historic Preservation is looking forward to have a living history program in Tucson, portraying the

Spanish Colonial period, starting in October. ATCA members are looking ahead to assist in any way to support this effort.

Anza Trail Master Plan in Pima County The Pima County Office of Archeology and Historic Preservation and Pima County Parks and Recreation held a series of public meetings on the “Draft Master Plan for Pima County, Arizona Segment Juan Bautista de Anza National Historic Trail” in the cities of Marana, Tucson, and the community of Green Valley. The best turnout was in Green Valley, where the attendees made a great number of comments. Pima County is now evaluating the public input and is in the process of developing a final plan. It should be completed in July or August, 2002, and then presented to the appropriate municipalities for approval.

National Trails Day Update Our National Trails events went well. Through the generosity of the Arizona Lottery, free National Trails tee shirts were provided and bottled water made available to the public by ATCA. This was a joint venture with the ATCA and the Tucson Presidio Trust for Historic Preservation. We thank Hector and Mickie Soza, who dressed in period Spanish Colonial clothing, for their presentation and assistance on both days. Andy Amann, Don Kucera, Nancy Kelly, Helga Teiwes and Velma Shoemaker from ATCA, all helped in this event. Many thanks to each of them even though it was another 100+ degree day. Arizona State Parks produced a statewide folder of all the events for the state and Ms. Cate Bradley with the River and Trails Program with the NPS coordinated the events in Southern Arizona. Our compliments and thanks to both.

We are looking forward to next year's event and plan to extend our activities to other parts of the Anza Trail in Arizona.

Western National Parks Association Opens New Facilities in Tucson Area Western National Parks Association formerly known as Southwest Parks and Monuments Association (SPMA) has consolidated their operations in Oro Valley, a community north of Tucson. They are now in one building that overlooks the magnificent view of Push Ridge of the Santa Catalina Mountains. WNPA has provided many fine publications on park facilities, history, archeology, and natural history. They also published the new Anza Auto Route brochure and Don Garate's book on Anza. WNPA also provides grants to support the projects and activities of the western national parks and monuments.

Plant Lovers of the Anza Trail The June 2002 issue (C. 10, No. 1) of *Desert Plants* is devoted to “Plants of the Santa Cruz Valley at Tucson” by Kathryn Mauz. This 34-page issue describes the many plants from the area along the route of the Anza Expedition. The paper includes color pictures of the plants and two maps. Those of you that have walked this segment of the trail most likely have been impressed by the diversity of the plant community in the area. This is not a field guide, but a helpful publication to be used with one. To obtain a copy (there is a charge), contact Margaret A. Norem, editor, *Desert Plants*, 2120 East Allen Road, Tucson, Arizona 85719, (520) 318-7046.

As many of you know, New Mexico is an outstanding resource for information on the Spanish Colonial period. There is fantastic news that the new Museum of Spanish Colonial Art, will open on July 21, 2002 in Santa Fe. Also the Spanish Market will be on July 27-28 in Santa Fe. For information on either event, call the Museum at (505) 982-2226 or me in Tucson at (520) 792-0554.

As padre Font would say, “pray for rain”.

Along the Trail ...

Spring has been a busy season along the Anza Trail, with happenings from San Francisco all the way down to Arizpe, Sonora.

❖The Seventh World Anza Conference met over the Cinco de Mayo weekend near Anza's final resting place. Speakers illuminated many aspects of Anza's life, from the way the town of Arizpe looked during Anza's life to Anza's contentious relationship with Don Fernando Rivera y Moncada.



Don Garate spoke with Amigos de Anza Zhana and Bob McCullough about Arizpe's historic canals.

❖The Berryessa Adobe in Santa Clara reopened its doors this May to hundreds of members of the family. The Berryessas were joined by Mayor **Judy Nadler**, trail superintendent **Meredith Kaplan**, and a member from each of the families that has lived in the adobe during its over 150 year history. The adobe has been stabilized and will be an official stop on the Anza Trail

❖The annual Calabasas Anza pageant went off without a hitch on a beautiful spring day in the Juan Bautista de Anza city park. Local equestrian groups, children, solda-



Rattlin' Ralph leads a group of children in song helped by Father Font at the Calabasas pageant.

dos de cuera from the Santa Barbara Presidio, and even **George and Vie Obern** turned out for the event.

❖**Jeannie Gillen** has been active making the Anza story come alive in classrooms. Jeannie has been working with fourth graders, telling the story of how the Anza expedition helped create San Francisco. Although she has moved from her trailside home in Riverside, she remains a vocal advocate for all things trail related.



"Thank you Mrs. Gillen for sharing your cool experiences with us," writes one of the many students touched by Jeannie's talk.

❖The San Luis Obispo Amigos de Anza have been busy, operating Anza Trail booths at fairs throughout

the county. New members **Kathe Hustace** and **Lydia Francis** have been especially helpful in getting the word out, along with **Dorothy Jennings** and the whole SLO group.



Free tee-shirts and good conversation were major attractions to the ATCA table on National Trails Day.

❖The Anza Trail Coalition of Arizona offered two hikes and ran an orientation table for folks interested in learning more about the trail. **Mickie and Hector Soza** arrived in period costume to make the day even more colorful.

❖The Los Californianos Celebration at the Presidio of San Francisco brought together close to 100 Anza Expedition descendants to commemorate the first families. Led by **Boyd de Larios**, descendants placed flowers in recognition of each of the original members.

The Presidio shared in the celebration of San Francisco's 227th birthday by providing a forum for dancers, singers, and performers to share music and culture from the Spanish Period. Representatives from the trail and the **Ohlone Community** were also present at the gathering to answer questions.

If you have information concerning the trail or activities that may be of interest to others, please send them to trail headquarters, attention Meredith Kaplan, at 1111 Jackson #700, Oakland, CA 94607 or email them to meredith_kaplan@nps.gov.

News from Amigos de Anza



*From Nancy Dupont,
Amigos de Anza*

On Saturday, June 8, 2002, 15 members of Amigos de Anza saddled up horses and rode in a "Living History" performance for the Heritage Days at the Old Borges Ranch in Walnut Creek, California. We were invited by the city of Walnut Creek to represent California's early Spanish Colonization and took our place at the front of the pageant.

George Cardinet, our director, handed each of us a flag, sword or lance to carry as we filed past an audience of about 4,000 people in the park. Our Franciscan Padre, Father Font, was portrayed by Bob McCullough of

Walnut Creek. He carried a staff with George's own hand made crucifix of hand-polished walnut with bronze detailing.

At the event we provided the public with beautiful new brochures promoting the Anza Trail. As I took a brightly colored brochure out of the box and handed it to a lady, I noticed she barely glanced at the map that to her was just a line on a piece of paper! At that moment I was filled with the enthusiasm of any explorer in history. I began to share with her images that made the line on a piece of paper come alive — just for her!

I shared with her stories about my 1238 mile horseback ride (in 1996 on the Anza Trail) from Mexico to San Francisco & Contra Costa County. I told her what I saw and what I felt. That line on the map took me through

a sandstorm in the Maricopa Mountains, I saw the sunrise in the desert at Picacho Peak, and crossed the Colorado River at the Yuma Crossing. I rode through Coyote Canyon, an unspoiled, pristine desert in California. Coyote Canyon has a river flowing through it that supports three beautiful oases with native Palm trees and lush plant life. It is a place on this planet that was left just as it was when Anza rode through 227 years ago!

When we, as volunteers, take the time to make the Anza Trail come alive in the minds and hearts of the people we touch, we then have the power to entice them into joining us in helping to make it a world-class linear park. In doing so, it will change their lives forever!

For information on joining Amigos de Anza, call our hotline, 925-933-3701.



ANUNCIOS

San Luis Obispo County, California

September 15, Fiesta at Old Mission San Miguel

September 21, Days of the Dons, Santa Margarita

October 12, 72nd Annual Pioneer Days Celebration

October 19, Atascadero Colony Days Parade

(Contact Kathe Hustace at (805) 227-7361 for more information)

Tubac and Tumacacori 2002: Special Events related to The Anza Trail

August 18, Sunday, Celebration of Tubac garrison moving to Tucson (1776)

October 11-13, Friday to Sunday, Gran Quivira Conference (Tubac SHP and Tumacacori NHP).

October 12-14, Saturday to Monday, Anza Days 2002

October 13, Sunday, high mass at Tumacacori NHP on October 13

December 7-8, Saturday and Sunday, Fiesta de Tumacacori

Tubac contact number: 520-398-2252

Tumacacori NHP contact number: 520-398-2341

(Contact: G. Donald Kucera, 520-792-0554 for registration information)

California Trails and Greenways Conference

September 6-8, Tahoe City, California - call 916-651-6915

National Trails Symposium

November 10-13. Contact Pam Gluck at 520-632-1140 for more information.

Calabsas, California

April 27, 2003, Juan Bautista de Anza en Calabaras Pageant

(Contact Robin Mitchell at 310-327-5345)

Views from the Anza Trail - Alameda County, California



The Arroyo Mocho in eastern Alameda County is little changed from the time when Anza, a handful of his soldiers, and father Font left the settlers to explore the origins of the great river flowing into the San Francisco Bay. Although they never found the river's headwaters, they encountered verdant oakscapes that would in a few years be home to descendants of the expedition.

Noticias de Anza is a quarterly newsletter of the Juan Bautista de Anza National Historic Trail published by the National Park Service. Articles relevant to the trail's history, culture, and recreational use are welcome. David Smith is the writer for the newsletter. The editor is Meredith Kaplan, Superintendent of the trail.

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Noticias de Anza

*The Newsletter of the Juan Bautista
de Anza National Historic Trail*

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